

SANDRA DE LEACY – GOLD COAST CHINA

WORKING with TILERS TAPE

Using Red Covercoat , mask out area around where the Tilers Tape is to be applied.

Cut out tilers tape larger than the area to be worked on.

Press Tilers Tape onto this area – using a lot of pressure.

It is important that the tape is pressed very very well onto the porcelain.

Mix paint of your choice a Semi Open Medium to a t/paste consistency - not thick and not too thin. This is important as if the paint is applied in a very thin application .

If applied too thick and heavy or even too wet the required effect will not be achieved - that is you will not achieve the “crosshatch “ effect.

NOTE: You may like to test your application first on a small piece of TTape on a tile.

Using a fine sponge, sponge paint over the tape in a very thin layer – remember NOT thickly.

Allow to dry for about 30 mins and very carefully pull off the tape.

You may find some of the cross hatching has merged – this will happen if the application of paint is too heavy or too wet. If so, take a Satay Skewer and gently wipe across the lines. Fire 800.

Now decorate – suggestions below.

Sponge on Matt White or Pink Underlay. Fire. Apply lustre , LB gold or LB platinum over the fired paint. Fire. The lustre will fire matt over the paint and shiny over the crosshatch areas.

Lustres I have worked with – Amethyst, Ocean Blue, LB Gold, Irid Yellow, Midnight Bl Violet, Copper. Silky Matt paints work well – Paint over fired paint.

Matt paint, Metallic or China Paint sponged over the Tilers Tape will work well. Try Texture Coat sponged over.

Suggestion: Apply a coat of Irid Yellow. Fire. Sponge Matt White/Pink Underlay over. Fire. Apply Ocean Blue . The lustre will fire matt blue over the matt white and shiny over the lustre.

The combinations are endless – Be brave and try.