

GOLD COAST CHINA

SATIN METALLICS – Fools Gold, Fools Copper, Rosey Red

This product is a very fine metallic like powder, which unlike our normal metallic paints can be painted and shaded leaving a very fine layer of paint. It has a matt satiny look to it. When the gold is applied, it looks a little like burnished gold, but brighter. **The paint can be penned, grounded, sponged, painted over fired onglaze paints, clingwrap over grounded areas, and even used as raised texture. Mix with Lee's Wet Gr Oil and with a fine liner create beautiful fine lines.**

It can be used on glazed porcelain, bisque, porcelain canvas and glass (800 deg slumping fire).

The gold is also excellent as a gold base and painted over with our onglaze paints giving the effect of painting on gold.

INSTRUCTIONS FOR USE: Grind the powder well with a semi open medium to the consistency of thin cream. Apply a thin coat trying to use one stroke – do not play in it. If there are small grains in the mixed paint, more grinding is required. Fire 800-820.

If it is a little patchy after the first coat apply another coat. Thin coats are preferable to one heavy coat. If the gold is applied too thick, it will have a build up and be rough or it may even look like dark yellow brown. This can be rectified by applying another thin coat of gold.

Very occasionally the paint wipes off after firing. A reason for this could be that your kiln is underfiring or it has been placed in a “cold spot” in your kiln. Another 10-20 deg higher will rectify this problem. It is important for the paint to bond with the glaze or clay body.

The paint can be mixed with an open medium and kept in a jar indefinitely. Be careful when painting with an open medium, the application, if applied too heavy, may run in the kiln. A lovely effect if that's what you want.

Do not sand. After firing there may sometimes be a little residue that will rub off, don't be alarmed this is normal.

Penning: As these products are very fine, they are excellent for penning. Mix very thin with the pen oil.

Painting on Gold: Apply Fools Gold as per instructions onto your piece, and fire. 2 light coats are better than 1 heavy coat. A good coverage is essential for painting on gold. Using your regular onglaze paints, paint in the details on top of the gold. This is a lovely effect using the gold as the highlights. The best colours for this type of painting are the dark rich values such as Rich Brown, Dark Greens, Purples which are pure in colour, and deep clear blues. Lt Greens, Blues and Pinks do not show up well. Some reds work well but the firing must be kept low as the reds have a tendency to turn brown if fired too high. – Fire around 720 deg. Other colours fire 730 -750. Try painting fruit such as peaches and choose one piece and a few leaves and paint up using this technique. A lovely effect. Keep firing low - around 730-750. If in doubt TEST FIRE FIRST

Using Clingwrap over a solid grounded area is very effective or a dark lustre. I have tested this technique over Blood Red, Black Green, Violet of Iron and Matt black and was thrilled with the result. This is a great way to cover any of your grounded mistakes. Mix the Satin Metallic with medium to a thin consistency, brush onto the desired area and press “crunched” cling wrap over. Hold on for a few seconds and pull off CWrap. Fire 780. NB: It is best to do this technique on one of the last firings, as it has a tendency to slowly fire away over repeated firings. If this happens, apply again on a final firing.

Marbelising – one fire application: Apply dark colour (lustre or grounded paint). Fire. Mix the Satin Metallic with Pen Oil and haphazardly apply to the fired colour. Drop Gum Turps over the S Metallic mix and now let it flow over the colour. Twist and turn. You should achieve lovely marbelised effects. Fools Gold looks lovely over Bright Red paints, Ruby Red Lustre, Midnight Blue Violet or Dk Blue Lustre.

Scratching into the paint: Sponge onto your piece with Water Based Medium or Lee's Wet Grounding Oil . Leave to dry and using a pointed tool carve design into paint. This technique is very effective over a dark colour.

Applied over Paste: Mix texture paste with a Copaiba Based medium and allow to dry. Once paste has dried the Satin Metallic can now be dusted over the paste. Fire 780. Excellent when paste is applied to a leaf, pressed onto the porcelain and used as above. If preferred, the paste can be fired and grounding oil applied over the fired paste, padded back and the Satin Metallic dusted over. Try multigrinding for a lovely effect.

Use as a texture: I used the edge of my palette knife to apply thick applications. The colours do have a tendency to fire a little muddy when applied this way. But still worth a try as it looks very effective.

Blending colours: If you want your FGGold to be a little more rosey in colour, add a few grains of Rosey Red to the F Gold mix and paint. Equally, a few grains of FCopper could be added for a more copper/gold look. Experiment.

As with our normal onglaze paints, remember to wash hands after use, wear a mask if dry grounding, and keep out of reach of children

LOOKS FANTASTIC AIRBRUSHED.