

GOLD COAST CHINA

RUNNING LUSTRES

Apply liberally to the top of your piece with a large brush and allow the lustres to run down. Hold the piece upright and occasionally tip it from side to side to allow the lustres to also run into each other a little. You can achieve a lovely webbing affect by tipping side to side.

Patience is required and the “runs” may need a little help at times with a brush. If any bits of lustre ball up just take a pointer and pull down. If these balls are not blended out they will fluff off when fired.

This could look effective but if you don’t want the “fluffy” look to the ends pull down with a pointer.

Once you have mastered the technique, try running the blue and lilac together.

Another colour – apply a coat of Mother of pearl and fire 800. Now run the Lilac/Pink over the Mother of pearl and achieve a lovely soft Turquoise.

Firing:

Blue - 750-780 deg

Lilac – I have found if fired low i.e. around 750 the lilac will fire a blue lilac. If you wish a rich pink lilac colour , fire 780-820.

For another effect- Apply lustre with a very textured sponge and lay your piece flat. You will achieve a “speckly” effect.

NOTE: A coat of Gum Turps can be washed over the porcelain before applying the Lustre. This will make the porcelain more “slippery” and you may find the lustre runs better.

I don’t find it necessary to do this. But you may prefer to do it this way.