

**Pink Underlay for Gold**

It is a **fine pink powder** which **fires white**. Fire 800deg.

Consequently, it is excellent for the Scratch Technique and penning on a design. As it is pink on application, over the white porcelain you can see where you are etching.

**To Apply:** Brushing, Dry Grounding, Wet Grounding, Texture with a textured sponge, mix with pen oil and pen on your design.

If applying to large areas, a light application is sufficient.

Experiment.

I applied it quite thickly with a texture sponge and had no chipping – this could depend on the glaze – i.e. hard German glazes may chip. Test Fire first.

**After firing, LB Gold can be applied over .** Where a scratch design has been executed, the design areas will be shiny and where the Underlay remains the area will be matt gold.

**Penning** – Mix with Pen Oil to a penning consistency . Pen on design. Fire 800deg. Where the Underlay is, the gold will fire matt- all undecorated other areas will be shiny.

Fire Gold 750deg.