

## **GOLD COAST CHINA - NU RELIEF**

This is my new replacement for the old I Relief.

Firing Temp: 800deg.

Nu Relief fires a "satin look" (not shiney and not matt)

It is excellent for both traditional scroll work and modern textural techniques.

**It takes LB gold beautifully.**

**Burnishing Gold** can also be used. Just add a little ochre paint with the white powder.

Fire and now apply Burnishing gold over.

**Modern techniques:** - I have used many oils and solvents to achieve different effects. Here are some of the results

Water - didn't break up as much as the other solvents used - wide breaks

Metho - a very nice break up

8-1-1 Medium - broke up but not as wide as the Metho - still looked good

Gum Arabic - the most interesting - looked like small boulders.

Of course all these tests depended on how wet or dry the mix was - don't mix too wet