

## **GOLD COAST CHINA - MIRROR LUSTRE (Water soluble)**

This is a new concept using a lustre. Using it in the manner outlined below it is excellent for creating a beautiful final glaze on your piece. Particularly over blue paint which has a tendency to fire matt/dull

The lustre creates a beautiful mirror glazed look over your painting.

**Margaret Lawson (South Australia) has perfected its use and has kindly let me use her workshop notes**

1. Take a small dish or box and draw up your design.
2. Choose your colour scheme and paint your piece. Margaret chose blue as so many blues will not properly glaze and shine
3. DO NOT apply LB Gold at this stage. Mirror lustre over the gold gives a tarnished look. A nice look if you want it.
4. Using the Mirror Lustre with a clean brush apply an **even** coat of lustre over the whole painted piece.
5. **Dry thoroughly** and fire 780deg.
6. You may have to do another coat after firing to achieve a really nice shine.
7. Wash brushes out in Water.
6. Apply LB gold at this stage after firing the lustre.

### **ADDITIONAL NOTES:**

**Glass application** – the lustre can be applied over glass and fired to 600. It fires with a mirror look to the glass.

**Use to marbelise your lustres.** Drop into wet lustre for a different marbelising effect. The Mirror lustre moves very slowly (unlike when using Turps or other solvents). EXPERIMENT.

**Applying over a piece that is painted with a mix of lustres and paint** – This can look quite patchy. If you want a shine over the lustre and paints - apply 1 or 2 coats of Mirror lustre as per Margaret's instructions above.

**Applied over fired LB Gold & fired** – The LB Gold fires a "Copper/tarnished" Look

**Shade your lustres with paint and apply 1 or 2 coats as above** . This will give you that even glazed look.

**Be careful applying the lustre over reds** – test fire first.

**Dead Lustres** – These are lustres that have gone thick & jellied in the bottle and when applied to the porcelain fire dull and speckly. Apply a coat of "dead lustre" to your piece. Fire 780-800 deg.

Brush an **even coat** of Mirror Lustre over. Once again you may need to apply 2 coats – firing in between. Those "dead" lustres can never be brought back to their original shine but by using the Mirror Lustre you achieve a Mirror shine. It is worth trying to use up those "dead" lustres in your kit. Great look for an abstract design.

**Brushes-** I recommend a soft synthetic brush which is used only for applying the Mirror lustre. This is to eliminate any cross contamination of lustres.

**Apply with even strokes and not too heavy an application.**