

GOLD COAST CHINA

Use of brushes for lustre work:

It is very easy to contaminate your lustres (and most of us have done it). Consequently, it is ideal to have a brush for each lustre colour. Economically this is not always possible or desirable. I recommend a brush for each family —ie. a brush for the yellows/browns, a brush for blues, a brush for pinks etc. Each brush should be labelled.

Cleaning:

I clean my lustre brushes thoroughly after use—even if it is a brush kept for a particular colour or family of colours. After use, wash out in Pure Gum Turps or Odourless Brush Cleaner . I keep a small jar specifically for cleaning lustre brushes and I replace the solvent in this jar regularly. I wash the brush 4 or 5 times in the solvent and then once or twice in Methylated Spirits. By cleaning so thoroughly, there is little risk of contaminating your lustres next time around.