

GOLD COAST CHINA

LEE'S WET GROUNDING OIL

For use with powder paints on porcelain or glass.

Mix Wet Grounding Oil with powder thoroughly to a consistency suitable for a smooth application – not too dry. It needs to be a little runny for a smooth application but not too thin as it may run. Grind paint and oil well. Do not leave grains in the mix.

Pad mixture on with foam conditioned in the oil. For a good even colour, pad firmly and evenly. The very fine cosmetic sponges give an excellent result – the white ones work best. Change the sponge regularly if doing a large project as the sponge has a tendency to break down over time. Alternatively, use the fine Pink sponges which I carry in stock for \$3.95. Wash out in Turps.

I have used it with our normal china paints, matt paints and silky matt metallics. All grounded beautifully.

NB: Allow grounded work to dry completely before firing – until it looks like suede. You can dry the application with hairdryer. This will then ensure it will not run. For grounded opaque colours, it is sometimes better to apply 2 thinner coats (firing in between) for a premium even finish.

It is also excellent for the “scratch technique”. Allow to dry till the application has the look of suede now scratch through your design. If you get a build up of paint, just gently dust off with a soft brush.

Applying lines – Mix paint and Lee's Wet Grounding Oil. Load a fine liner (Elizabeth 00 Synthetic Liner works beautifully) with paint. Draw your lines with the brush and oil mix. With this brush and oil mix, you can achieve excellent fine, long lines.

Using a #1 Pointer brush, I have had success painting names on tiles/plates. Draw letters or numbers with a graphite pencil. Load brush as for “applying lines” above, now gently paint in letters/numbers. Do not apply the paint too heavy as you could get chipping. If you wish a heavier application - fire, then go over the letters/numbers again.

To block in small areas of solid colour – apply a good application with a brush and fire 820deg lower if firing reds. You may need another coat.

Always Test fire for that special project.

Fire 800 – 820 deg for porcelain; 600 deg for glass.