

# **GOLD COAST CHINA GUM ARABIC**

Can be used as a Water Based Medium. It sets very very hard, allowing you to paint over and around it. Excellent for penwork and then paint over it. Mix texture pastes with it, allow to set and then paint or lustre around the paste. Alternatively, apply lustre, mix texture with Gum Arabic and apply over the lustre.

Use as a marbeliser over lustre. It creates a random marbelised look and the results will be different each time. Allow lustre to touch dry and carefully brush Gum Arabic over.

Textural effects - Mix your pigment with it. If applied lightly and loosely it will run and create effects. Apply it heavy and the mix will crack and texturise.

For that special piece – test fire first.

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