

GOLD or PLATINUM APPLICATIONS WHICH FIRE?

“PATCHY” or “SMOKEY”

This usually happens because there is:

- 1. Residue of paste or paint on your porcelain i.e. Porcelain has not been cleaned. First clean with Gum Turps and then with Metho or Acetone . Wait for any residue to evaporate off before applying gold or platinum.**
- 2. Your gold or platinum is contaminated or very old**
- 3. Brushes are contaminated – a special brush must be kept for gold and a special brush for platinum and cleaned well after use.**
- 4. Gold or platinum can go patchy if applied over a lusted textural effect. e.g. Cling wrap technique**
- 5. Gold has been thinned too much and does not give a good coverage. Apply another coat of fresh, new gold.**
- 6. Thinners are contaminated. Keep a bottle especially for cleaning the gold or platinum brush. Not use for onglaze paint.**

Another coat of gold or platinum may not fix these problems.

Possibilities to fix:

- 1. Chip off the area and apply gold or lustre over**
- 2. Apply a coat of metallic or Fools Gold, or a Silky Matt paint**
- 3. Apply Under Base Acid Look with a rough sponge in a haphazard manner. I have often used this.**
- 4. Cling Wrap a dark lustre over such as a Copper or Copper/Bronze.**

Breda Cash in Victoria fixed a problem she had with a Platinum application the following way – see photos above:

“My intention was to have bands of Bright Platinum as a feature. All areas where I applied the Platinum had patches. The only cure I could come up with was Metallic - because it is so forgiving in disasters. It took two coats of ground Charcoal Metallic to cover the rim and inner neck.

Only 1 coat of Gunmetal Grey was used to correct the outer band with the Based for Raised Gold dots. Problem solved. All I have lost is the bright platinum trim on the vase rim.”

Grey/ Black Metallics available:

Fay Good Charcoal Mist Metallic - \$4.40

Josephine Platinum (Lt Grey) \$5.95

Josephine Radiant Black \$5.95