

# **GOLD COAST CHINA**

## **TEXTURE DECALS**

Refer to “Application and Firing of Decals” sheet for application and firing instructions

Cut to any shape to suit your design

It is recommended to work on a flat surface first.

Curved Surfaces are a little trickier but keep the porcelain warm, take your time and stretch and coax the decal.

After about 5 minutes the decal glue begins to dry. Once the decal has been positioned and stretched and coaxed to shape, it will not pull back.

It is important that the air bubbles are removed from the “textured” area of the decal. Be very diligent in doing this as “there is always one” you didn’t see. I go into a good light and hold the piece of porcelain to the light and carefully look over each area.

The clear area in between is not so important.

The air bubbles burst in the kiln and if on the textured areas this will cause spots.

Probably okay if consistently all over. But if it’s patchy it may not look so good.

After firing, you may now apply lustres, LB Gold, Platinum, On Glaze Paints.

Affects you can create are now unlimited

**TO APPLY LUSTRES** over fired decals: Pad with a sponge or brush with a square shader - working quickly.

Test lustres first as browns for example have a tendency to burn away.

Lustres I have tried which work well are Dark Blue, LB Gold, Platinum, Copper, Carmine, Pink

Lustres, LB Gold etc will be shiny in between the textured areas and matt on the textured areas.

**TO APPLY PAINTS FOR THE “INGRAINING METHOD”:**

After Firing of the decal: Mix some Onglaze paint with a medium to a thin wet paste consistency and brush over decal area.

Now gently wipe off in the same direction with an old cloth. Fire 780.

Once again: Test fire first.