

# **GOLD COAST CHINA**

## **Chipping off powder**

- **Mix with water or milk to a “sloppy” consistency**  
**I have found Milk better to do very large areas. The powder, if mixed with water, has a tendency to “fluff”. If mixed with milk, it eventually dries solid- therefore no fluffing.**
- **Apply with a spatula and use a stylus to push product into corners**
- **DO NOT apply with a brush as it soaks up too much of the water/milk**
- **Work a small area at a time and add more water/milk to the powder as it dries up on the mixing tile.**
- **It is best to apply thickly as the thicker the application the more the product will “eat” into the porcelain. Creating very textural effects.**
- **If it is applied too thinly the glaze will not come off in some areas.**
- **No need to mask out as the product is very manageable. If you would prefer masking use the Acetone mask as it is not water based.**
- **Fire 800**
- **Take piece out of the kiln while still warm as this helps the glaze to craze off**
- **Much of the glaze will just flake off but quite often there are bits of glaze which stays on. Use a sharp pointed knife such as a steak knife and “jab” at these bits.**
- **CAUTION: If you do have to “chip” away at the glaze wear gloves and eye protection as bits fly off and can easily get into the eyes. Also, it is very easy to slip with the knife and you will cut your fingers. Work Slow and Cautious.**
- **Sometimes you will have bits that will just not chip off. Fire again and go through the same process and they should come off the second firing.**
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- **At times I have had to take out my Dremel Drill and gently chip a remaining stubborn bit off. But this is rare.**